



Adam Gibson Sound Studio - Theatre - Live

[19 Grove Road, Broughty Ferry, Dundee DD51JN](https://www.adamgibsonsound.com)

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Adam Gibson - CV

Sound Designer & Engineer

Skills and Training

- Confident with Digico SD, Yamaha, Avid Venue, Soundcraft VI/SI, Allen & Heath and Midas Pro series mixing desks
- Have worked closely with several line array and point source systems from companies such as Meyer, D&B AudioTechnik, Martin Audio, EM Acoustics, KV2 Audio and Opus
- Experience with Sennheiser Evolution, 6000, 9000 Wireless and Shure Axient Digital Systems
- Extensive Knowledge of Qlab, Pro Tools, Ableton, Mainstage and Logic Pro X softwares, Both in a Live or Studio/Broadcast environment

Recent/Highlighted Work

Prima Facie West End - The Harold Pinter Theatre - Sound No 1 - April/June 2022

Cinderella, Southampton Mayflower Theatre - Mixing Sound No 2 - December 2021/January 2022

The Mirror and The Light West End - Gielgud Theatre/ RSC - Head of Sound - October/December 2021

Glyndebourne Festival Opera - 19th of April/ 29th of August 2021 - Sound & Video Technician

Some Kind Of Theatre, Frankenstein - September/October 2021 - Sound Design & Music Composer

The Show Must Go Online - 2020 - Resident Sound Design and Music Composer

Soho Cinders - Charing Cross Theatre - 21st November/ January 2020 - Sound No 1

Soho Cinders - Charing Cross Theatre - October/ 21st November 2019 - Sound No 2

Friendsical UK Tour - Mixing No 2 – July 2019 to October 2019

Turbine Theatre & The Jetty - June 2021 - Casual Sound Engineer

City Of Angels - Stratford Circus - Sound Designer - March 2019

Vivo D'Arte

- Whistle Down the Wind – Waterside Theatre Aylesbury – August 2018 – Sound No 1
- Rent – Frogmore Paper Mill - July 2018 – Sound No 2
- Parade – Frogmore Paper Mill – September 2017 – Sound No 2
- Oliver – Waterside Theatre Aylesbury – August 2017 – Sound No 2

Loh Humm Audio

- Royal Academy of Music - Winter showcase 2018 - Sound No 2
- Royal Academy of Music - Spring Showcase 2019 - Sound No 2
- Barbican Centre Audio Installation upgrade - 2019

Premium Light and Sound

- Thame Music in the Park Festival – May 2018 and May 2017 – Front of House Sound Engineer
- Thame Guitar and Music Festival – June 2018 and June 2017 – Front of House Sound Engineer
- The Turnpike Beer Festival, Yarnton - July 2017 – Front of House Sound Engineer

The Vaults Festival 2018

- Floating Audio Technician for the duration of the festival over 7 Venues
- PSE on The RainGod for Pronk Productions

Miscellaneous

- Get Out – Autograph Sound – Groanups – Vaudeville Theatre December 2019
- Get Out - Phil Wright Sound - English National Ballet - Sadlers Wells April 2019
- Get In - The Dreamers - Abbey Road Studios - December 2018
- Rose Bruford MT Showcase - Mick Livermore - Sound No.2 - The Arts Theatre - April 2019
- Life, Apparently - Hoxton Hall - Sound Design
- The Strip - The Rose Theatre at Rose Bruford - Sound Design

Education

Rose Bruford College of Theatre and Performance 2017 - 2019

BA (Hons) Performance Sound (Live Design and Engineering) – Graduated September 2019

References are available on request.